



ICOMOS **ICAHM**
International Committee
on Archaeological
Heritage Management

ICAHM 2025 ANNUAL MEETING

12 to 16 May, 2025
Santiago and San Pedro de Atacama, Chile

Organized by
trama

KEY

SPEAKERS



NELLY ROBLES - MEXICO

She holds a Bachelor's degree in Archaeology and a Master's degree in Pre-Hispanic Architecture Restoration from the National School of Anthropology and History (ENAH), and a PhD in Anthropology from the University of Georgia. Since 2009, she has been the president of the Archaeology Council of the National Institute of Anthropology and History (INAH) and a member of the Scientific-Editorial Committee of the journal *Arqueología Mexicana*.



TESS DAVIS - USA

Archaeologist and specialist in cultural heritage protection, known for her work in combating the illicit trafficking of cultural goods and the conservation of archaeological artifacts. She is the founder of the Antiquities Coalition and has been an active advocate for the restitution of stolen art and artifacts to their countries of origin.



TERESA PATRICIO - PORTUGAL

President of ICOMOS and archaeologist specialized in prehistory, particularly in the study of megalithic sites and Neolithic cultures. She has worked in the research and conservation of archaeological heritage in Portugal.



WILL MEGARRY - IRELAND

Archaeologist specializing in climate change and heritage management, with over 20 years of academic and commercial experience. An expert in geotechnologies applied to heritage, he advises governments and NGOs and is an adjunct professor at Queen's University Belfast. A member of ICOMOS and ICAHM, he was ICOMOS Focal Point for Climate Action.



MARIO RIVERA - CHILE

Chilean archaeologist and historian, PhD in Anthropology, expert in the archaeology of the Norte Grande region. Founder of important academic programs, museums, and the magazine *Chungara*. He promotes Indigenous inclusion and serves as a professor and international advisor to ICOMOS.



MARKUS REINDEL - GERMANY

PhD from the University of Bonn, researcher at the German Archaeological Institute, and honorary professor at the same university. He develops interdisciplinary research projects on archaeology and architecture in Mexico, Peru, and Honduras.



IAN LILLEY - AUSTRALIA

Archaeologist specialized in the prehistory of Australia and Southeast Asia. His work focuses on the study of early human settlements, Indigenous cultures, the use of natural resources, as well as landscape archaeology and the social practices of prehistoric societies in the region.



ANDREA JALANDONI - PHILIPPINES

Archaeologist specialized in the prehistory of the Philippines, focusing on the study of early human settlements and ancient cultures of the archipelago. She has worked on excavations that provide insights into the development of the region's early communities.



CRISSY GRANT- AUSTRALIA

Known for her work in many aspects of Indigenous and cultural heritage assessment, planning and management in Australia and internationally, she has worked in the preservation and archaeological sites related to Australia's Indigenous cultures, and now working in areas such as policy and advising on archaeological sites and advocating for Indigenous Peoples' voice, recognition, and rights for their cultural heritage values to be recognised in projects and heritage management concerning the ancestral traditions and practices of Aboriginal communities.



ADAM MARKHAM - UK

Thought leader and expert on climate change and cultural heritage and a leading voice for the inclusion of cultural heritage in national and international climate policy. He was the lead author for the UNESCO report - World Heritage and Tourism in a Changing Climate. Formerly the Deputy Director for climate and energy at the Union of Concerned Scientists, he is now Director of Climate Heritage Advisors.

MONDAY, MAY 12, 2025

OPENING DAY

08:00 - 16:00

Artisan Crafts Fair

09:00 - 10:00

Registration and coffee

START 10:00

Opening Ceremony Speakers and words of authorities

'PAYMENT OF THE EARTH' CEREMONY

PERFORMED BY LOCAL ATACAMEÑO ARTISANS

Dionisia Berna – San Pedro de Atacama

Quintín Condori – Río Grande

Romualda Soza – Jama

Juan Cruz – San Pedro de Atacama

Adriana Puca – San Pedro de Atacama

Nolvia Puca – San Pedro de Atacama

Irma Paniri – Ayquina Turi (Alto Loa)

Luisa Teran – Caspana (Alto Loa)

Virgina Paniri – Ayquina Turi (Alto Loa)

Myriam Coria – Río Grande

The Payment of the Earth ritual consists of thanking the earth by praying with thanks to the Pachamama, to the ancestors (grandparents and gentiles - unbaptised humanity) and to the deities of the Catholic pantheon (God and Virgin Mary), offering coca leaves and pouring liquor on the surface, such as wine, beer, aloja (traditional Atacameño drink) and chicha de maíz, requesting goods for the people who perform the ceremony, the assistants and the whole community in general. Subsequently, the person in charge of the ceremony goes to the nearby mountains or pampas making a small excavation in the ground and deposits the offerings that are scattered both in the excavation and in the surrounding areas.

Traditional Guitar Performance

Margarita Chocoar

Local singer-songwriter born in the town of Toconao, who since childhood had a close relationship with music, a passion inherited from her parents and ancestors, which she combined with higher studies in accounting that complemented her education. She has participated in several fairs, music festivals and folkloric meetings at local, regional and international level.

12:00 - 13:00

- Opening cocktail and Lunch -

MONDAY, MAY 12, 2025

STRATEGIES AND OBJECTIVES FOR THE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE

Theme chairs: Matthew Whincop and Yumiko Nakaniski

13:00 - 13:20

THEME INTRODUCTION

“Heritage preservation in the crux of communities, the academy, CRM, and the public: preserving rock art in the Maros-Pangkep region of Sulawesi”

John Peterson (USA), president of ICAHM and an archaeologist with experience in heritage management in the U.S., the Philippines, and Micronesia. He has led projects in various regions and worked in cultural heritage preservation.

SESSION 1

20 minutes each presentation

13:20 - 15:00

- 1 - Aylin Orbasli (UK) and Giorgia Cesaro (Italy)** “Heritage management as a spatial, temporal and socio-cultural concern: the experience of the integrated management plan for Petra World Heritage Site in Jordan”
- 2 - Norah Al-Khamis (Saudi Arabia), Rana Sadek (Saudi Arabia), Giorgia Cesaro (Italy) and Hassan Aldawsari (Saudi Arabia)** “Establishing joint frameworks and culture-nature interlinkages for effective archaeological heritage management: the case of ‘The Cultural Landscape of Al-Faw Archaeological Area’ in Saudi Arabia”
- 3 - Lilas Mohammed Ali (Syria) - REMOTE** “The major pillars of the management of the Syrian archaeological heritage in 100 years”
- 4 - Zülbiye Hafsa Özdemir (Turkey) - REMOTE** “Conservation Challenges of an abandoned archaeological site in Türkiye: The Thousand and One Churches”
- 5 - Metowoui Hospice Klegbo (Benin) - REMOTE** “Preserving Beninese archaeological heritage: towards new strategies for inclusive and sustainable development”

15:00 - 15:20

- Coffe Break -

SESSION 2

20 minutes each presentation

15:20 - 16:40

- 1 - Gertrudes Branco (Portugal) and Leonor Rocha (Portugal)** “Strategies for Managing Portugal’s Archaeological Heritage”
- 2 - Andrew Mason (Canada)** “Heritage Sustainability Index: Benchmarking Corporate Safeguards”
- 3 - Matthias Ripp (Germany)** “Strategies, Objectives and Tools for the Site Management of Archaeological Sites”
- 4 - Peter Ives (USA)** “Systems, laws and regulations that guide the New Mexico Cultural Resources Information System”

16:40 - 17:00

- Break -

MONDAY, MAY 12, 2025

KEYNOTE ADDRESS: "CLIMATE CHANGE AND HERITAGE"

Commentators: Will Megarry - Former ICOMOS Focal Point for Climate Action and Cultural Heritage

17:00 - 19:00

1. FRAGILE PASTS AND UNCERTAIN FUTURES: ARCHAEOLOGY AND CULTURAL HERITAGE MANAGEMENT IN AN INCREASINGLY UNSTABLE CLIMATE

Adam Markham – Director, Climate Heritage Advisors

Climate change is the fastest growing threat to cultural heritage including archaeological resources worldwide. Effects of climate disruption such as sea level rise, flooding, erosion, heatwaves, drought, wildfires and more extreme storms are already widespread. Understanding and responding to worsening climate impacts is vital for successful archaeological heritage management.

This presentation will provide an update on the current state of the climate and the growing threat to archaeological sites, including the importance of local, traditional and Indigenous Knowledge in assessing vulnerability, increasing resilience and strengthening adaptation strategies. It will also address climate implications for heritage preservation and management, especially in the context of international processes and treaties including the Paris Agreement, the Intergovernmental Panel on Climate Change (IPCC) and the World Heritage Convention.

2. INNOVATIVE DEVELOPMENT TO COMBAT CLIMATE CHANGE AT AL ZUBARAH WORLD HERITAGE

Abdullatif al-Jasmi – Director of Cultural Heritage Protection, Qatar Museums

Al Zubarah World Heritage Site is a zone, which incorporates Al Zubarah Archaeological City Ruins, Al Zubarah Fort, and Murair, along with several neighboring clusters, which contain a cemetery, salt deposit areas, and more. This site was first inscribed to the World Heritage list in 2013 as a location of outstanding human value, subject to heightened protection/supervision, and must adhere to strict regulation in the protection, preservation, management, promotion, and further development of the site. It consists of a core zone surrounded by a protective buffer in which works are supervised by Qatar Museums (QM) on behalf of the State of Qatar. The site is also part of a larger UNESCO Biosphere, so endowment of flora and fauna is mandatory.

In doing so, QM, the custodian of all heritage sites in Qatar, has begun a series of major development projects, which has delivered a 2 km boardwalk through the city ruins, a new Zubarah services building, with a new 40,000 sqm visitor center/site museum, which is currently under construction and nearing completion. Since the launch of the boardwalk in Al Zubarah, the site has experienced massive increase in the visitor numbers in the area peaking at 1,200 visitors per day up from an average of 30 visitors a day prior. It has also attracted many education and public institutions including, schools, universities, sports clubs, local/regional/international tourists, and several NGO groups. On the natural front, since the implementation of the project, the flora and fauna in the area have improved drastically. Migrant birds have been increasingly landing at Al Zubarah bay, beehives formed within the core zone. Lizards and fish have increased in numbers, but it remains at massive risk of the impact of climate change.

19:00 - 20:00

- Welcome Reception -

TUESDAY, MAY 13, 2025

STRATEGIES AND OBJECTIVES FOR THE MANAGEMENT OF ARCHAEOLOGICAL HERITAGE

Theme chairs: Matthew Whincop and Yumiko Nakaniski

SESSION 1

20 minutes each presentation

9:00 - 10:20

- 1 - **Marcos Rauch (Chile)** "Management of cultural resources in the public Protected Areas of Chile"
- 2 - **Nelson Gaete (Chile), Patricio Carvajal (Chile) and Mauricio Uribe (Chile)** "Elements for the construction of a plan for the management and enhancement of the Chug-Chug Trap Footprint"
- 3 - **Catalina Soto (Chile)** "Territorial Planning and Management of the Archaeological Component in Development and Investment Projects: Proposals from the College of Archaeologists of Chile."
- 4 - **Maria Victoria Correa Baeriswyl (Chile) and Cristian Garay (Chile)** "Restorations in Pukará de Lasana in the Mid-20th Century"

10:20 - 11:00

- **Coffe Break** -

SESSION 2

20 minutes each presentation

11:00 - 11:40

- 1 - **Renzo Espinace Olguin (Chile) and Iván Maureira (Chile)** "Design and Execution of Emergency Works in the Kallanka of the Pucara de Turi Historical Monument"
- 2 - **Jaime Henriquez (Chile) and Jorge Mora (Chile)** "Heritage as a valuable tool for territorial development"

11:40 - 12:00

Question's and Discussion

12:00 - 13:00

- **Lunch** -

TUESDAY, MAY 13, 2025

CLIMATE CHANGE, INTEGRITY, AND ARCHAEOLOGICAL SITES MANAGEMENT

Theme chairs: William Megarry and Mario Rivera

13:00 - 13:20

THEME INTRODUCTION

"Archaeology in a changing climate: An introduction to some emerging issues and opportunities for archaeologists responding to climate change"

William Megarry (Ireland), heritage specialist and archaeologist with 20+ years' experience. Focused on climate change, geospatial tech, and World Heritage. Reader in heritage at Queen's University Belfast, CPD and climate literacy educator, and member of ICOMOS Ireland and ICOMOS-ICAHM. Former ICOMOS Focal Point for Climate Action and Cultural Heritage.

SESSION 3

20 minutes each presentation

13:20 - 15:00

1 - Amy Ollendorf (USA), Brady Woodard (USA) and Kyle Volk (USA) "Management of Archaeological Heritage in the North-Central United States: A Long-Term Case Study Amid Climate Change in the Maple River Valley, North Dakota"

2 - Nelly Robles Garcia (Mexico) "Earthquakes in Monte Albán as a permanent risk: methodology used in a World Heritage site to address their effects"

3 - Claudia Gonzalez-Muzzio (Chile) "Risk and Emergency Management Plan for Rapa Nui National Park"

4 - Stephanie Ortiz Solla (USA) "Risk and Emergency Management Plan for Rapa Nui National Park: Follow-Up and Evaluation"

5 - Ivan Ghezzi (Peru) - REMOTE "Assessing conservation conditions under climate change at La Fortaleza de Kuelap, Peru: A remote sensing approach"

15:00 - 15:30

- Coffe Break -

SESSION 4

20 minutes each presentation

15:30 - 17:30

1 - Sarah Forgesson (New Zeland) "Heritage Management of the Climate Crisis in the South Pacific"

2 - Scott F. Heron (Australia), Jon C. Day (Australia), Rebecca H. Jones (Scotland), Mercy Mbogelah, Ishanlosen Odiaua (Nigeria), Will Megarry (Ireland), Hege Bakke-Alisøy (Norway), Odd Sletten (Norway) and Ole Søre Eriksen (Norway) "Assessing climate impacts on archaeological heritage using the CVI"

3 - Will Megarry (Ireland) and Adam Markham (UK) "Dealing with Loss: Climate change, loss and damage and the importance of archaeology"

4 - Gertrudes Branco (Portugal) and Leonor Rocha (Portugal) "Portuguese archaeological sites: climate change, integrity and management"

5 - Laura Nicolini (Italy) - REMOTE "A holistic, adaptive, and sustainable strategy for the in-situ conservation of UNESCO Butrint's mosaics"

6 - Sheena Marie Franco (Philippines) - REMOTE "Materials on Thermal Comfort: A Case Study on the Wooden Heritage Houses in M'lang, North Cotabato, Philippines"

KEYNOTE ADDRESS

18:00 - 19:00

KEYNOTE ADDRESS

"The geoglyphs of Nasca y Palpa, Peru: the challenge of documentation, conservation and archaeological contextualization"

Markus Reindel (German Archaeological Institute), archaeologist specializing in the pre-Hispanic cultures of Latin America. He has conducted research in Mexico, Peru, and Honduras, focusing on ancient architecture and settlements.

WEDNESDAY, MAY 14, 2025

PUBLIC ARCHAEOLOGY AND INDIGENOUS PEOPLES

Theme chairs: Nelly Robles Garcia and Ulises Cárdenas Hidalgo

SESSION 1

20 minutes each presentation

9:00 - 9:15

THEME INTRODUCTION

"Indigenous Archaeologies and the Decolonization of Archaeological Practice in South America"

Patricia Ayala (Chile), archaeologist and specialist in cultural heritage management in various countries of the Americas and the Norte Grande region of Chile.

9:15 - 9:20

Rosa Ramos Colque

9:20 - 10:40

20 minutes each presentation

1 - Mauricio Uribe (Chile), María José Reyes-Mamani (Chile), Pablo Méndez-Quirós (Chile), Tamara Sánchez (Chile) and Claudio Wande (Chile) "Knowledge and management of archaeological heritage in the framework of environmental and indigenous conflicts: the case of the Aymara community of Quipisca (Tarapacá, northern Chile)"

2 - Susana Dip (Chile) "Ancestral knowledge produced through action in the territory"

3 - Daniela Meza Marchant (Chile) - REMOTE "From Disaster to Prevention: Participatory Construction of a Risk Management Plan with the Rapa Nui community"

4 - Ignacio Gonzalo Rivera Villarroel (Chile) - REMOTE "The institution of pampino sex work: material and ethnographic approaches"

10:40 - 11:00

- Coffe Break -

SESSION 2

20 minutes each presentation

11:00 - 11:20

THEME INTRODUCTION

"Recognition and respect for Indigenous cultural values on an international level"

Crissy Grant (Australia), a spokesperson for Australian Indigenous heritage and Indigenous rights around the world, known for her work on promoting the involvement of Indigenous communities on their own heritage sites.

11:20 - 12:40

1 - Barbara Slim (Canada) "'Respectful Stewardship': Integrating Indigenous Perspectives in Archaeological Mitigation of a 14th-Century Village Site in Ontario, Canada"

2 - Anne Pyburn (USA) "The Expert between the Global Stage and Indigenous Sovereignty"

3 - Xavier Forde (New Zeland) "From your Archaeology to our Genealogy: sketching an indigenous Māori reconceptualisation of the archaeological site and its data by repositioning these within our ancestral landscapes through the use of Traditional Knowledge labels and cultural narrative"

4 - Angela María Lucero Bernal (Chile) - REMOTE "Indigenous archeology for approaching the Sacred Site of the Pasto Piedra de los Monos people, located in the Mueses indigenous reservation, department of Nariño, Colombia"

12:40 - 13:40

- Lunch -

PARALLEL ROUND TABLES AND WORKSHOPS

13:40 - 14:40

LOUNGE 1 - INTRODUCING ICOMOS/ ICAHM/ WORLD HERITAGE

LOUNGE 2 - SERVICIO NACIONAL DEL PATRIMONIO CULTURAL (SERPAT) SESSION

14:40 - 15:00

- Coffe Break -

WEDNESDAY, MAY 14, 2025

QHAPAQ ÑAN ROUNDTABLE

Coordinator: Ulises Cárdenas Hidalgo

ROUND TABLE

15:00 START

COMMENTATORS

Christian Espindola – Culture Unit, Indigenous Community of Toconao

Jimena Cruz – Curator, R.P. Gustavo Le Paige Archaeological Research Institute and Museum, San Pedro de Atacama

Nuria Sanz – UNESCO

PARTICIPANTS

Claudia Afanador – Colombia

Mónica Bolaños – Ecuador

Frida Callañaupa – Peru

Sonia Aviles – Bolivia

Juan Carlos Paton – Bolivia

Christian Vitry – Argentina

Rubén Stehberg – Chile

Eleven years have passed since the UNESCO World Heritage Committee inscribed the Royal Andean Road or Qhapaq Ñan on the World Heritage List. Its cultural remains (archaeological component) and current use by indigenous communities (ethnographic component) reflect the continued existence of Outstanding Universal Value (OUV) related to the connectivity of its six constituent countries (Colombia, Ecuador, Peru, Bolivia, Argentina, and Chile), expressed in the connection of a vast road network that articulates a communications, transportation, and trade system linked to a complex worldview of the past and present-day indigenous communities.

This panel brings together the professionals (archaeologists, anthropologists, and related disciplines) who were responsible for preparing the Qhapaq Ñan nomination file. This major transnational and pan-Andean project was coordinated by the UNESCO Headquarters for Latin America and the Caribbean from the late 2000s until the year of its inscription in 2014.

In this context, the Qhapaq Ñan roundtable aims to facilitate an exchanging of experiences of these six Andean countries in promoting the conservation and enhancement of this significant cultural property through the presentation of research papers by expert professionals and specialists in the field.

THURSDAY, MAY 15, 2025

ARCHAEOLOGY, ASTRONOMY, AND GEOGLYPHS IN NORTHERN CHILE AND SURROUNDING AREAS

Theme chairs: Luis Perez Reyes and Ricardo Moyano (Remote)

9:00 - 9:20

THEME INTRODUCTION

"Monumental Rock Art: Geoglyphs"

Luis Perez Reyes (Chile), archaeologist and director of the Regional Museum of Iquique, specializing in architectural archaeology, cultural heritage, and management. He also ran for the Constitutional Convention representing Tarapacá.

SESSION 1

20 minutes each presentation

9:20 - 11:00

20 minutes each
presentation

1 - Angel Enrique Sanchez Borjas (Peru) "Geoglyphs in the Chillón river valley: new evidence of their use and functions"

2 - Alvaro Fernando Carevic Rivera (Chile) "Valuation of a Territory Under the Biocultural Approach in the Tamarugal Desert, an important area of geoglyphs in Northern Chile"

3 - Natalia Ortega Osses (Chile), Wendoline Yáñez Maldonado (Chile), José Barraza Llerena (Chile), Alexander Araya Llantén (Chile) and Marcos Rauch González (Chile) "Management of Archaeological Heritage in northern Chile. The case of the "Pintados Geoglyph Archaeological Complex in the Tarapacá region"

4 - Pablo Emilio González Villarroel (Chile) "Formation of the Network of Astroheritage Observation Points in Tarapacá"

5 - María Antonieta Benavente (Chile) - REMOTE "Empty Spaces, Sacred Places. Cemetery Pattern. A Tour Through the Deep North (II Chile Region)"

11:00 - 11:30

- Coffe Break -

SESSION 2

20 minutes each presentation

11:30 - 12:10

1 - Pablo Trincado (Chile) "Building a place in the desert"

2 - Joan Domicelj (Australia) "Early Atacama high altitude archaeology expeditions in the 1960s"

12:10 - 12:30

CLOSING REMARKS

Markus Reindel (Germany), archaeologist specialized in the cultures of South America and Mesoamerica.

12:30 - 14:00

- Lunch -

THURSDAY, MAY 15, 2025

PROCESSES OF PLUNDERING AND RESTITUTION OF ARCHAEOLOGICAL AND ANTHROPOLOGICAL COLLECTIONS

Theme chairs: Helena Arose and Ian Lilley

14:00 - 14:20

THEME INTRODUCTION

“Understanding And Evaluating Legal Frameworks in Practice”

Tess Davis (USA), lawyer and archaeologist who serves as the executive director of the Antiquities Coalition, an organization dedicated to combating the illicit trafficking of cultural property worldwide.

SESSION 3

20 minutes each presentation

14:20 - 15:40

20 minutes each presentation

- 1 - **Carlos Aguilar (Chile), Rudecindo Espindola (Chile), Ulises Cárdenas (Chile), Patricia Ayala (Chile), Benjamín Candía (Chile), Claudia Perez (Chile), Juan Corante (Chile), Suyay Cruz (Chile), Romina Yere (Chile), Leonel Salinas (Chile) and Carolina Barboza (Chile)** “Towards the repatriation of the ancestors of the Atacameño Lickanantay People”
- 2 - **Margaret Gowen (Ireland)** “The Limitations of International Law relating to the Restitution of Cultural Objects.”
- 3 - **Muriel Joyeux (France)** “France and restitution: laws and practices”
- 4 - **Ian Lilley (Australia)** “The G20, plundering and heritage preservation”

15:40 - 16:20

- Coffe Break -

ROUND TABLE

16:20 - 17:30

ILLCIT TRAFFICKING ROUNDTABLE

How to best evaluate legal frameworks, gaps and challenges.

COORDINATORS

Tess Davis – USA

Helena Arose – USA

Ian Lilley – Australia

17:30 - 18:00

- Break -

THURSDAY, MAY 15, 2025

ARCHAEOLOGY, ANTIQUITIES TRAFFICKING, AND CORRUPTION

Coordinator: Tess Davis

ANTIQUITIES COALITION – NETWORKING EVENT



18:00 - 20:00

EXECUTIVE DIRECTOR, ANTIQUITIES COALITION

Tess Davis – USA

Antiquities trafficking is inextricably linked to corruption, which the United Nations defines as “the abuse of power for private gain.” This connection enables every step of the process, from the looting of protected archaeological sites, to the smuggling of illicit antiquities, to the laundering of stolen and forged artworks, and the evasion of legal and financial accountability. Corruption fuels a criminal culture that weakens laws, obstructs enforcement, and ensures the multi-billion-dollar art market remains a high-risk industry with minimal regulation. It allows criminals to escape justice and perpetuates a system where this crime remains a low-risk, high-reward enterprise.

The actors involved in these schemes extend beyond corrupt officials and law enforcement to far beyond these groups – to professionals in the art, finance, and legal sectors including archaeologists, conservators, appraisers, curators, dealers, auctioneers, bankers, and lawyers. These individuals have the power to be gatekeepers—stopping cultural racketeering in its tracks—but far too often they become enablers of illicit antiquities.

This talk will address how the nexus between corruption and cultural racketeering must first be acknowledged. Then, it will require a coordinated, cross-sectoral, and transnational approach, engaging both public and private stakeholders to implement effective countermeasures.

The Antiquities Coalition (AC) unites a diverse group of experts in the fight against cultural racketeering—the trafficking of art and antiquities—by closing legal and policy gaps, equipping law enforcement, and fostering global cooperation. We partner with governments and the private sector to work at the intersection of national security, financial crime prevention, and cultural heritage protection, leveraging international agreements, legislation, and diplomatic partnerships to disrupt illicit networks. By integrating cultural heritage protection into global economic and security frameworks, we ensure that the art market upholds the same standards of transparency and accountability as other high-risk sectors.

Through innovative storytelling and thought leadership, our experts shine a light on the hidden world of cultural crimes, with research and commentary featured in major publications such as *The New York Times*, *The Wall Street Journal*, and *The Washington Post*. We have testified before Congress and briefed the United Nations, driving global action to safeguard cultural heritage for future generations. We are working towards a future when the past is preserved for the next generation, not looted, smuggled, and sold to finance crime and conflict.

***Prior registration**

FRIDAY, MAY 16, 2025

ARCHAEOLOGICAL HERITAGE AND SUSTAINABLE TOURISM

Theme chairs: Cynthia Dunning and Sofia Fonseca

SESSION 1

20 minutes each presentation

09:00 - 10:40

20 minutes each
presentation

- 1 - **Ronald Caicedo (Chile)** "Tambo de Camar, Qhapaq Ñan: From its participatory diagnosis to its intervention and enhancement by the community"
- 2 - **Marco Antonio Arenas Campos (Chile)** "The "Qhapaq Ñan Olvidado" and its possibilities in heritage tourism in the Elqui Valley (Coquimbo Region, Chile)."
- 3 - **David Cortez Godoy (Chile), Rodrigo Riveros Stange (Chile), Natalia Jorquera Silva (Chile) and Andrea Osorio Rodriguez (Chile)** "Archaeological Mining Heritage in the Atacama Region, Chile: The Puquios Mining Settlement Case Study"
- 4 - **Isabel Oyuela-Bonzani (USA) and Augusto Oyuela-Caycedo (USA)** "Modes of Urban Becoming in the Architecture Heritage of Iquitos and the Amazon Rubber Boom"
- 5 - **Rebekah Mills (USA)** "Digging into History: Cultural Heritage Conservation Efforts in Bulgaria"

10:40 - 11:00

- Coffe Break -

SESSION 2

20 minutes each presentation

11:00 - 12:40

- 1 - **Menyang Xu (China) - REMOTE** "The Influence of Place Attachment on Sustainable Behavioral Practices in Cultural Heritage Conservation: A Case Study of Nokor Krao Village in the Angkor Region, Cambodia"
- 2 - **Cinzia Acetta (Italy) - REMOTE** "The conservation of the archaeological site of Halaesa within the outdoor sculpture park of Fiumara d'arte in Sicily"
- 3 - **Pinar Koclardan (Turkey) - REMOTE** "Sustainable tourism at medieval Armenian settlements in eastern Turkey"
- 4 - **Moustafa Ali (Egypt) - REMOTE** "Sustainable Tourism Development In Heritage Sites, Special Cases From Egypt, Saudi Arabia And Mexico"
- 5 - **Brent Lane (USA) - REMOTE** "Aeritage Tourism - Emerging Advanced Air Mobility's Aviation Potential to Sustainably Enhance Access and Interpretation of World Heritage Rural Landscapes and Sites"

13:00 - 14:00

- Lunch -

FRIDAY, MAY 16, 2025

ROLE OF NEW TECHNOLOGIES IN PRESENTATION AND INTERPRETATION OF ARCHAEOLOGY SITES

Theme chairs: Andrea Jalandoni and Ginevra Niccolucci (Remote)

14:00 - 14:20

THEME INTRODUCTION

"State of the art: Digital Methods for Rock Art Research in 2025"

Andrea Jalandoni (Philippines), archaeologist specialized in the prehistory of the Philippines, focusing on the study of early human settlements and ancient cultures of the archipelago.

SESSION 3

20 minutes each presentation

14:20 - 16:20

20 minutes each
presentation

1 - Jingsen Lian (China) "Digital Reconstruction of the Chengde Mountain Resort"

2 - Xuan Li (China) - REMOTE "Integrating Archaeological Interpretation and New Technologies for Holistic Heritage Display: A Case Study of the Outer Guocheng, Sui-Tang Chang'an City"

3 - Sayumpu Ros (Cambodia) - REMOTE "Ethical, technological, and cultural implications of aerial digital archaeology in Cambodia"

4 - A. Angele Noudagbe (Benin) and Metowoui Hospice Klegbo (Benin) - REMOTE "Kingdoms and Forestry: spatial analysis of the intersection of natural and cultural heritage in Allada and Danxomè"

5 - Vincenzo Calvanese (Italy) - REMOTE "Management, Conservation and Valorization Strategies Through Monitoring and Scheduled Maintenance in the Archaeological Park of Pompei (Italy)"

6 - Angel Adolfo Cadena Guativa (Colombia) - REMOTE "Technological Approach to the Production of Early Ceramics on the Caribbean Coast: Case Study in Puerto Hormiga and Monsú"

16:20 - 18:00

- Break -

CLOSING CEREMONY

18:00 - 20:00

CLOSING COCKTAIL - ICAHM 2025

Mario Rivera (Chile), Expert in the Evaluation Unit for Archaeology and Anthropology at ICOMOS, archaeologist specialized in the study of the Atacama Desert and pre-Columbian societies of northern Chile.

Teresa Patricio (Portugal), Architect and Doctor of Engineering, heritage conservation specialist, and President of ICOMOS. A professor at KU Leuven, she has conducted research and restoration projects at major archaeological sites in the Mediterranean.

CUMBRE INTERNACIONAL ICAHM 2025

San Pedro de Atacama, Chile

CENTRO DE EVENTOS COYO ANTAI



INVITAN



GOBIERNO REGIONAL ANTOFAGASTA



- 1 ENTRADA
- 2 AUDITORIO
- 3 SALA A
- 4 SALA B
- FERIA DE PRODUCTORES LOCALES

- ZONA DE POSTERS (PANELES CORPORATIVOS)
- 5 COMEDOR
- 6 ENTRADAS DE PROVEEDORES
- 7 BAÑOS
- E ESTACIONAMIENTOS

Organiza



ICOMOS ICAHM
International Committee on Archaeological Heritage Management

trama

INVITAN



GOBIERNO REGIONAL
ANTOFAGASTA



CORE
Consejo Regional
REGION DE ANTOFAGASTA

AUSPICIAN



ESCONDIDA | BHP



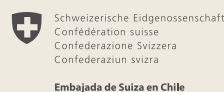
Teck



ARCHAEOCONCEPT



PATROCINAN



ICOMOS **ICOMOS Chile**
international council on monuments and sites